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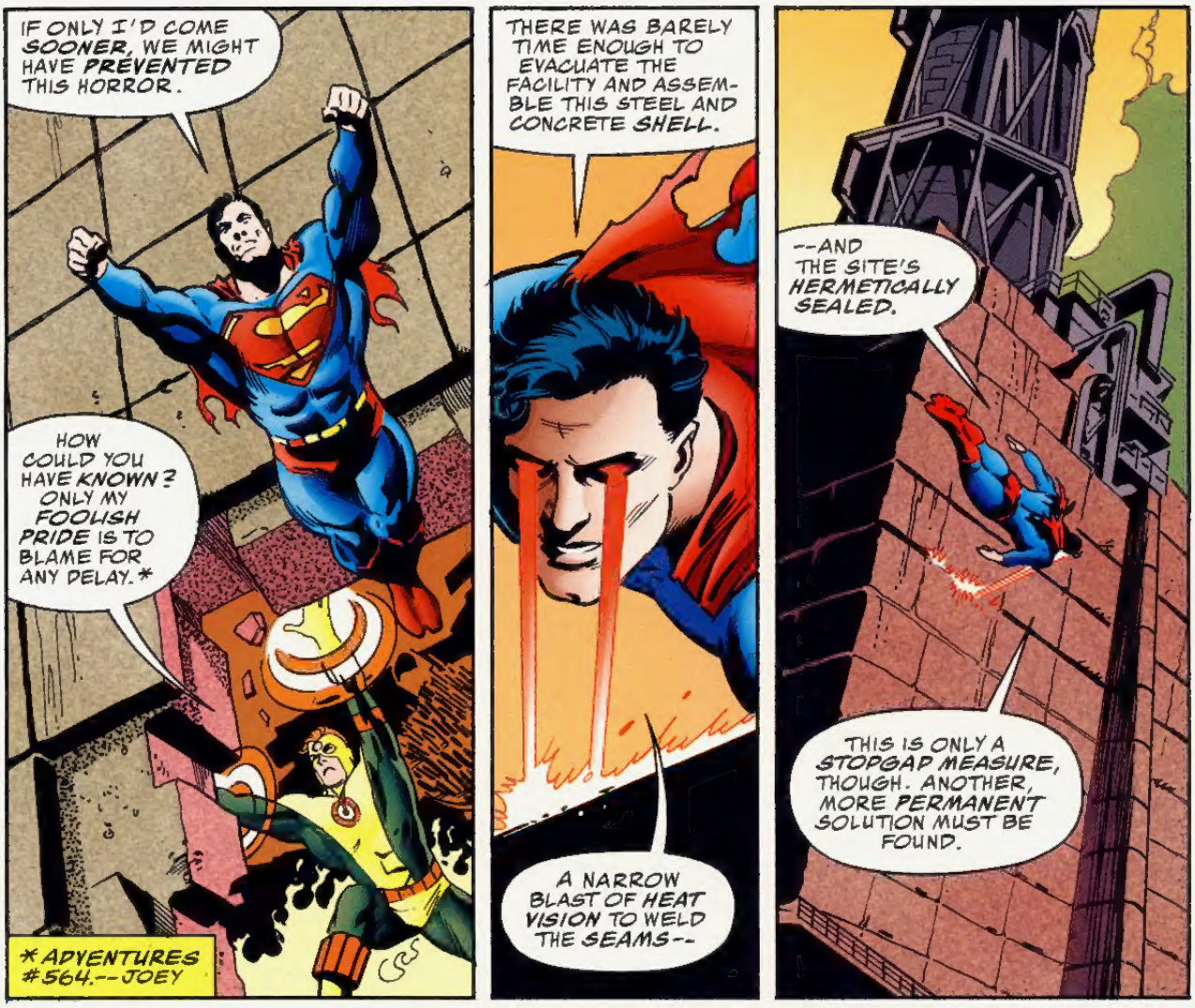
NO, SUPERMAN!
I HAVE THE RETAINING WALL, AND THE PLANT WORKERS ARE EVACUATED!
SAVE YOURSELF!
NO OFFENSE, GEO-FORCE--

KRAAK!
--BUT IT WOULD TAKE MORE THAN A PEBBLE LIKE THIS TO HARM ME.

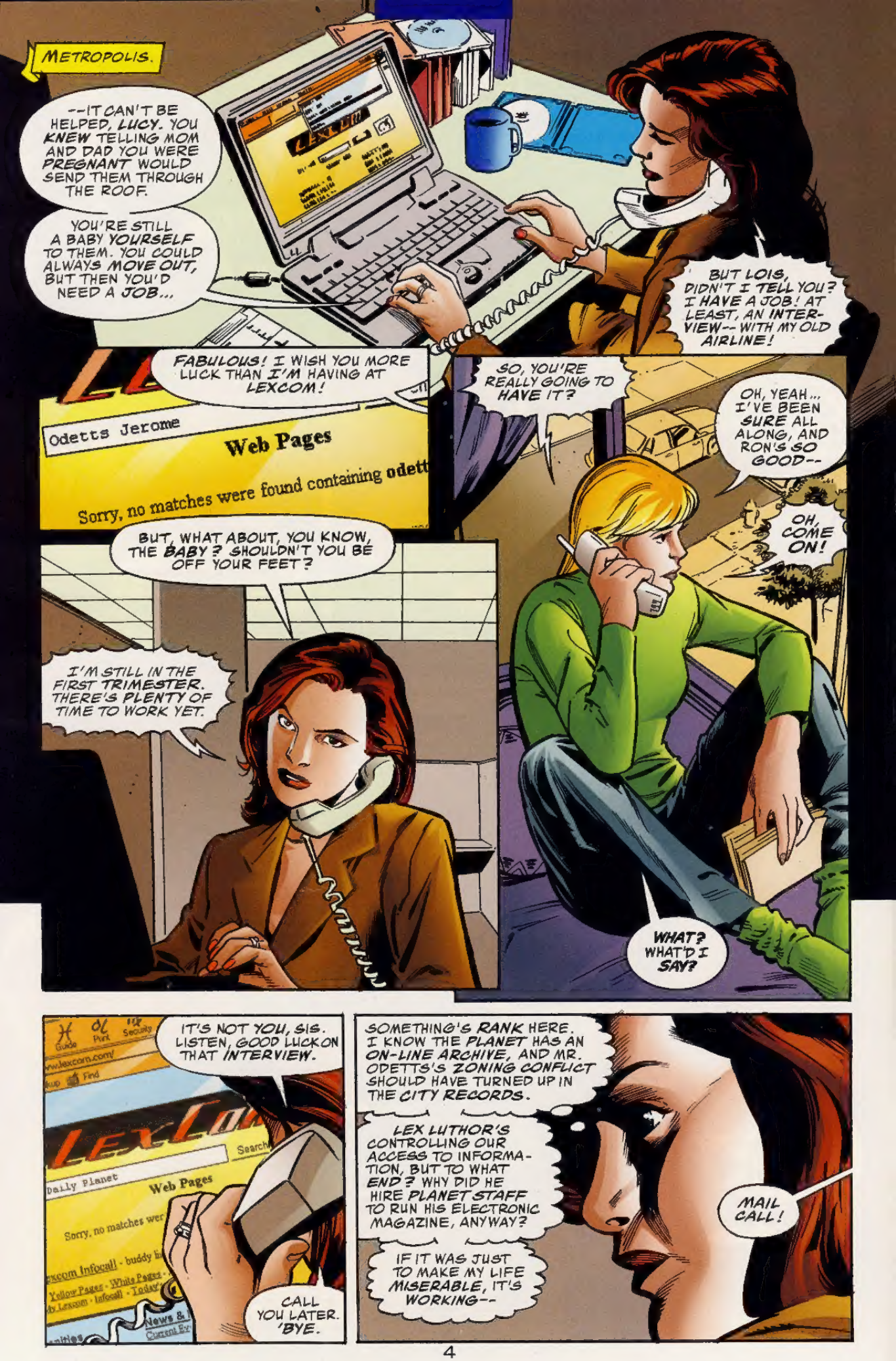
"IF ONLY THE SAME COULD BE SAID FOR MARKOVIA.
"BUT A TOTAL MELT-DOWN OF YOUR COUNTRY'S LARGEST POWER PLANT IS MORE THAN A PEBBLE'S WORTH OF TRAGEDY."


IF ONLY I'D COME SOONER, WE MIGHT HAVE PREVENTED THIS HORROR.
HOW COULD YOU HAVE KNOWN? ONLY MY FOOLISH PRIDE IS TO BLAME FOR ANY DELAY.*
*ADVENTURES #564.--JOEY
THERE WAS BARELY TIME ENOUGH TO EVACUATE THE FACILITY AND ASSEMBLE THIS STEEL AND CONCRETE SHELL.
A NARROW BLAST OF HEAT VISION TO WELD THE SEAMS--
--AND THE SITE'S HERMETICALLY SEALED.
THIS IS ONLY A STOPGAP MEASURE, THOUGH. ANOTHER, MORE PERMANENT SOLUTION MUST BE FOUND.

I THANK YOU, SUPERMAN. I APOLOGIZE FOR MY EARLIER EFFRONTERY.
MARKOVIA HAS ENDURED SO MUCH OF LATE. IT--IT IS MORE THAN ANY RULER SHOULD HAVE TO BEAR.

A KING DOESN'T NEED TO SHOULDER HIS COUNTRY'S BURDEN ALONE, GEO-FORCE.
HELP YOUR PEOPLE--

--AND LET YOURSELF BE HELPED.


METROPOLIS.
--IT CAN'T BE HELPED, LUCY. YOU KNEW TELLING MOM AND DAD YOU WERE PREGNANT WOULD SEND THEM THROUGH THE ROOF.
YOU'RE STILL A BABY YOURSELF TO THEM. YOU COULD ALWAYS MOVE OUT, BUT THEN YOU'D NEED A JOB...
BUT LOIS, DIDN'T I TELL YOU? I HAVE A JOB! AT LEAST, AN INTERVIEW-- WITH MY OLD AIRLINE!
FABULOUS! I WISH YOU MORE LUCK THAN I'M HAVING AT LEXCOM!
Odetts Jerome
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SO, YOU'RE REALLY GOING TO HAVE IT?
OH, YEAH... I'VE BEEN SURE ALL ALONG, AND RON'S SO GOOD--
OH, COME ON!
BUT, WHAT ABOUT, YOU KNOW, THE BABY? SHOULDN'T YOU BE OFF YOUR FEET?
I'M STILL IN THE FIRST TRIMESTER. THERE'S PLENTY OF TIME TO WORK YET.
WHAT? WHAT'D I SAY?
IT'S NOT YOU, SIS. LISTEN, GOOD LUCK ON THAT INTERVIEW.
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SOMETHING'S RANK HERE. I KNOW THE PLANET HAS AN ON-LINE ARCHIVE, AND MR. ODETTS'S ZONING CONFLICT SHOULD HAVE TURNED UP IN THE CITY RECORDS.
LEX LUTHOR'S CONTROLLING OUR ACCESS TO INFORMATION, BUT TO WHAT END? WHY DID HE HIRE PLANET STAFF TO RUN HIS ELECTRONIC MAGAZINE, ANYWAY?
IF IT WAS JUST TO MAKE MY LIFE MISERABLE, IT'S WORKING--
MAIL CALL!

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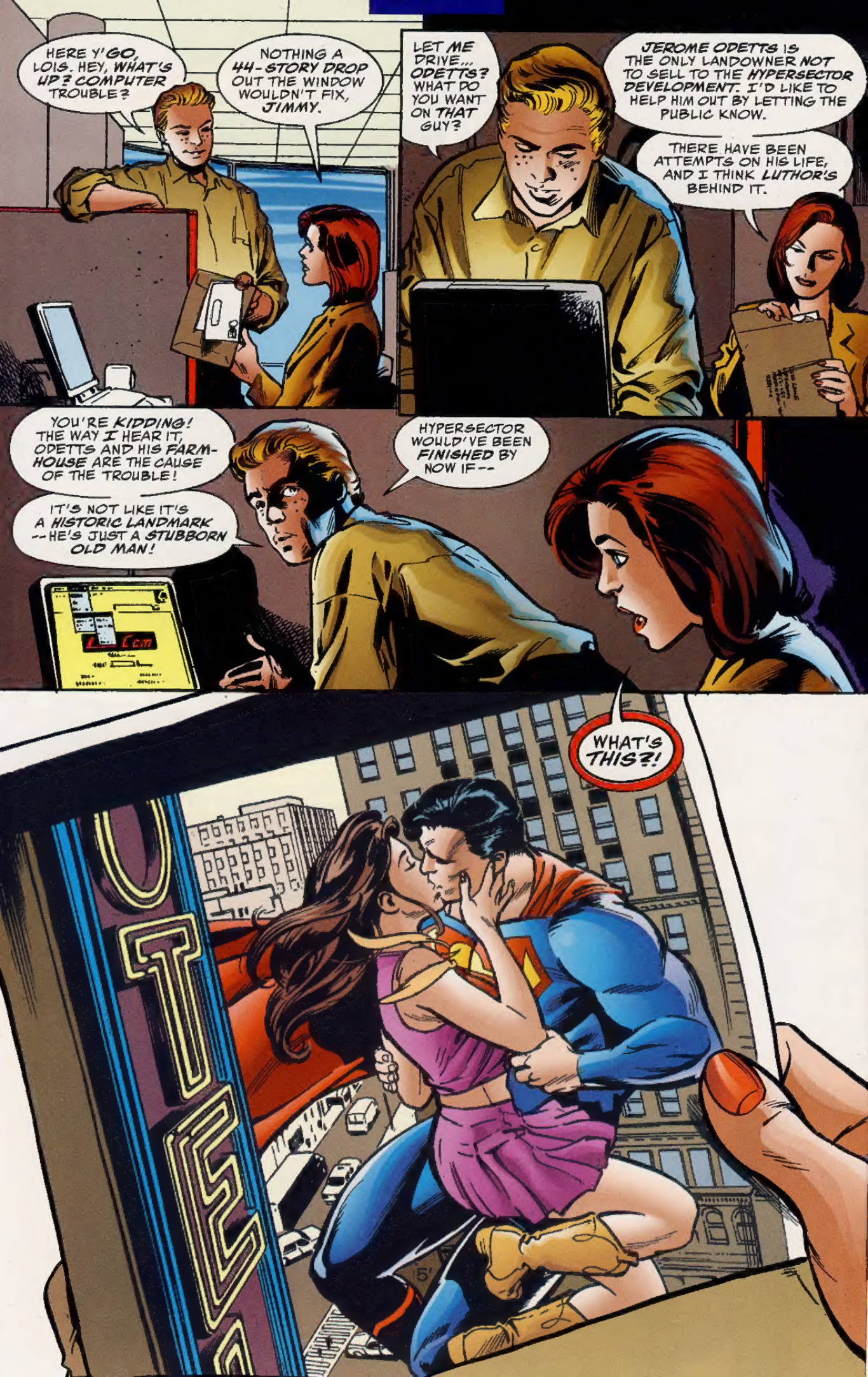
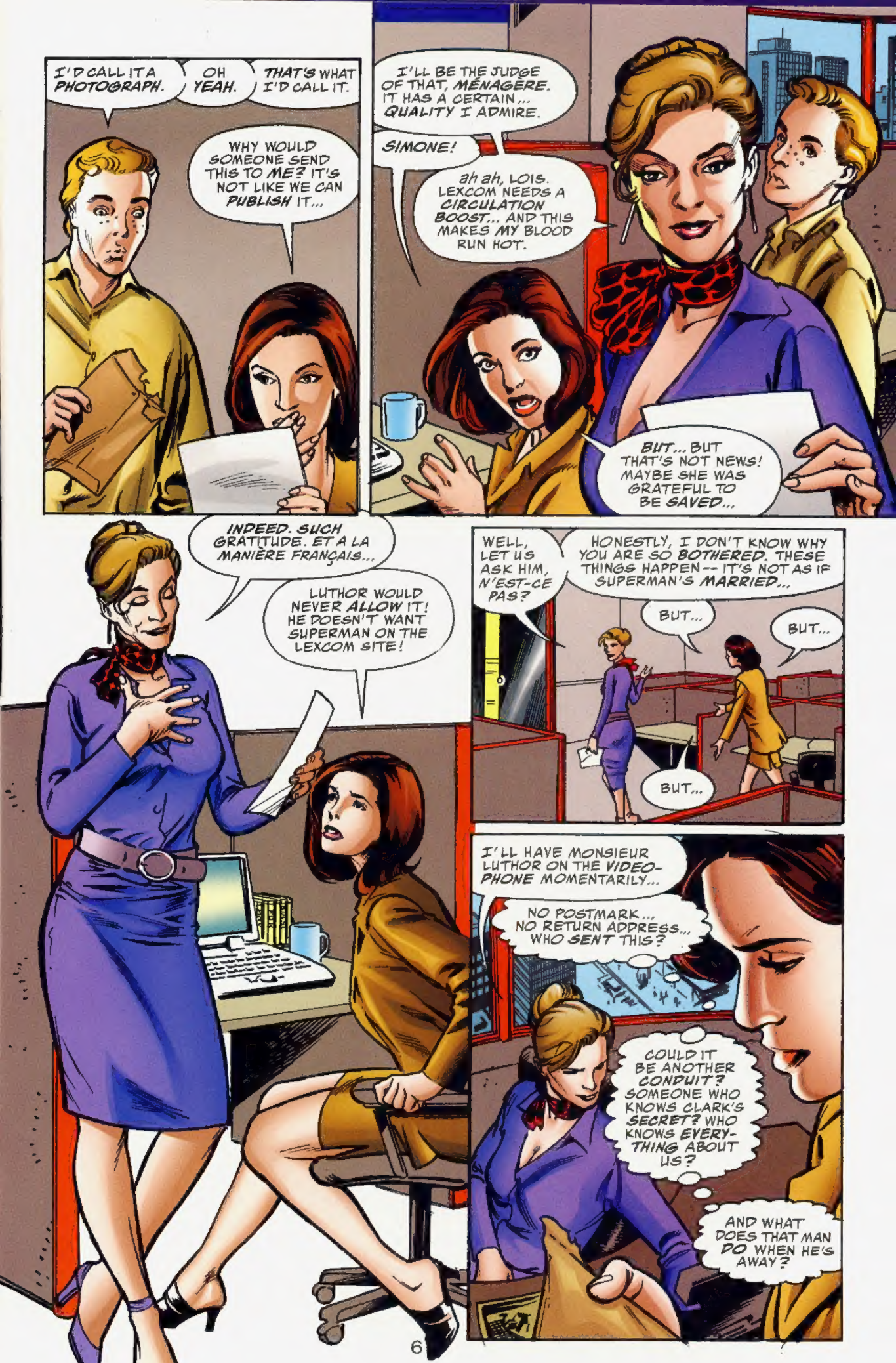
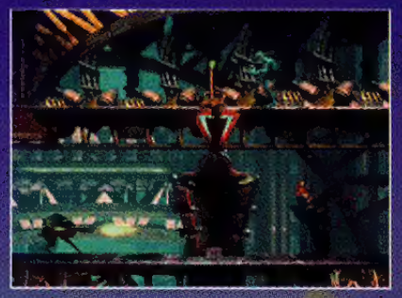
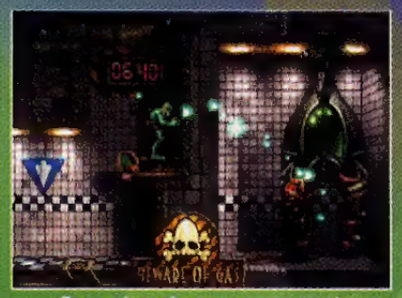

HERE Y'GO, LOIS. HEY, WHAT'S UP? COMPUTER TROUBLE?
NOTHING A 44-STORY DROP OUT THE WINDOW WOULDN'T FIX, JIMMY.
LET ME DRIVE... ODETTS? WHAT DO YOU WANT ON THAT GUY?
JEROME ODETTS IS THE ONLY LANDOWNER NOT TO SELL TO THE HYPERSECTOR DEVELOPMENT. I'D LIKE TO HELP HIM OUT BY LETTING THE PUBLIC KNOW.
THERE HAVE BEEN ATTEMPTS ON HIS LIFE, AND I THINK LUTHOR'S BEHIND IT.
YOU'RE KIDDING! THE WAY I HEAR IT, ODETTS AND HIS FARM-HOUSE ARE THE CAUSE OF THE TROUBLE!
IT'S NOT LIKE IT'S A HISTORIC LANDMARK --HE'S JUST A STUBBORN OLD MAN!
HYPERSECTOR WOULD'VE BEEN FINISHED BY NOW IF--
WHAT'S THIS?!


I'D CALL IT A PHOTOGRAPH.
OH YEAH.
THAT'S WHAT I'D CALL IT.
WHY WOULD SOMEONE SEND THIS TO ME? IT'S NOT LIKE WE CAN PUBLISH IT...
I'LL BE THE JUDGE OF THAT, MÉNAGÈRE. IT HAS A CERTAIN... QUALITY I ADMIRE.
SIMONE!
ah ah, LOIS. LEXCOM NEEDS A CIRCULATION BOOST... AND THIS MAKES MY BLOOD RUN HOT.
BUT... BUT THAT'S NOT NEWS! MAYBE SHE WAS GRATEFUL TO BE SAVED...
INDEED. SUCH GRATITUDE. ET A LA MANIÈRE FRANÇAIS...
LUTHOR WOULD NEVER ALLOW IT! HE DOESN'T WANT SUPERMAN ON THE LEXCOM SITE!
WELL, LET US ASK HIM, N'EST-CE PAS?
HONESTLY, I DON'T KNOW WHY YOU ARE SO BOTHERED. THESE THINGS HAPPEN -- IT'S NOT AS IF SUPERMAN'S MARRIED...
BUT...
BUT...
BUT...
I'LL HAVE MONSIEUR LUTHOR ON THE VIDEO-PHONE MOMENTARILY...
NO POSTMARK... NO RETURN ADDRESS... WHO SENT THIS?
COULD IT BE ANOTHER CONDUIT? SOMEONE WHO KNOWS CLARK'S SECRET? WHO KNOWS EVERY-THING ABOUT US?
AND WHAT DOES THAT MAN DO WHEN HE'S AWAY?

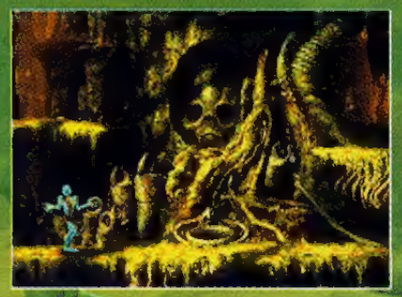
Now You're Cooking With Gas.



Flesh-eating Fleeches! Undead Mudombies! Bone-grinding Greeters!



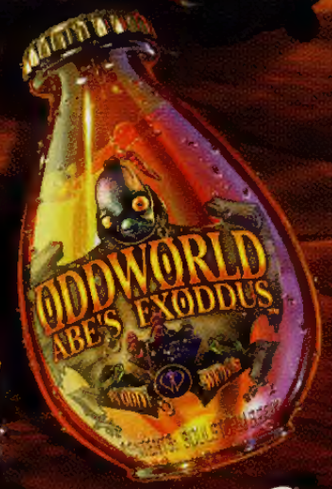
Tons of cool new power-ups! Invisibility! Healing powers! And more!



Abe gets all emotional! More panic! More talking! More pleading!

Save the Mudokons and save your game anywhere!

Other heroes have swords, chainsaws, and vaporizers to deal with their monstrous enemies. In Oddworld, all you've got is gas. Abe now has the ability to possess his own farts and blow his enemies away! It's a power he's going to need if he's going to stop the Glukkon Meat Barons from making Soulstorm Brew - the only beverage made from real Mudokon tears and bones. Fart possession. No other game has it and frankly, we're not sure any other game would want it!



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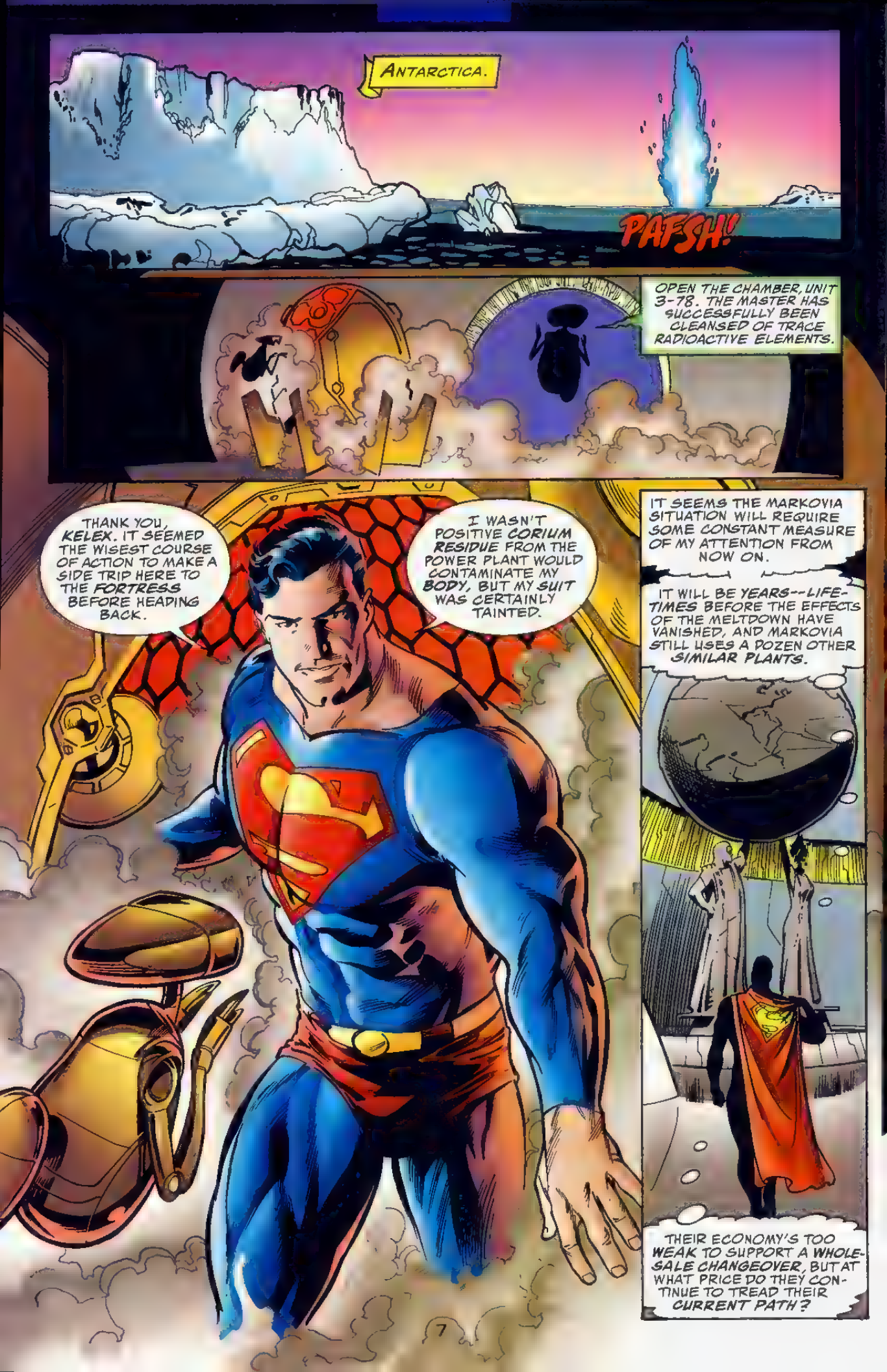
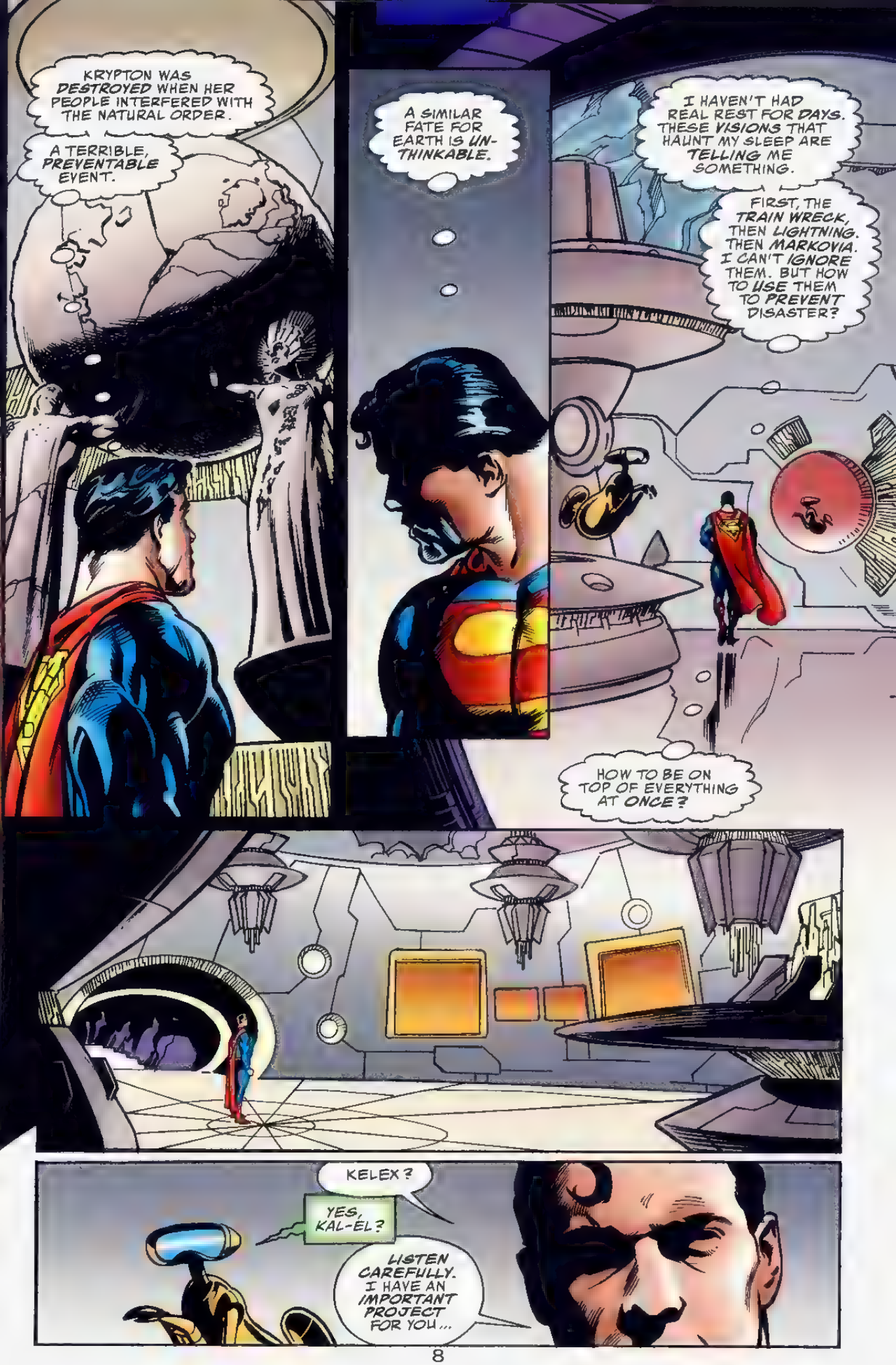
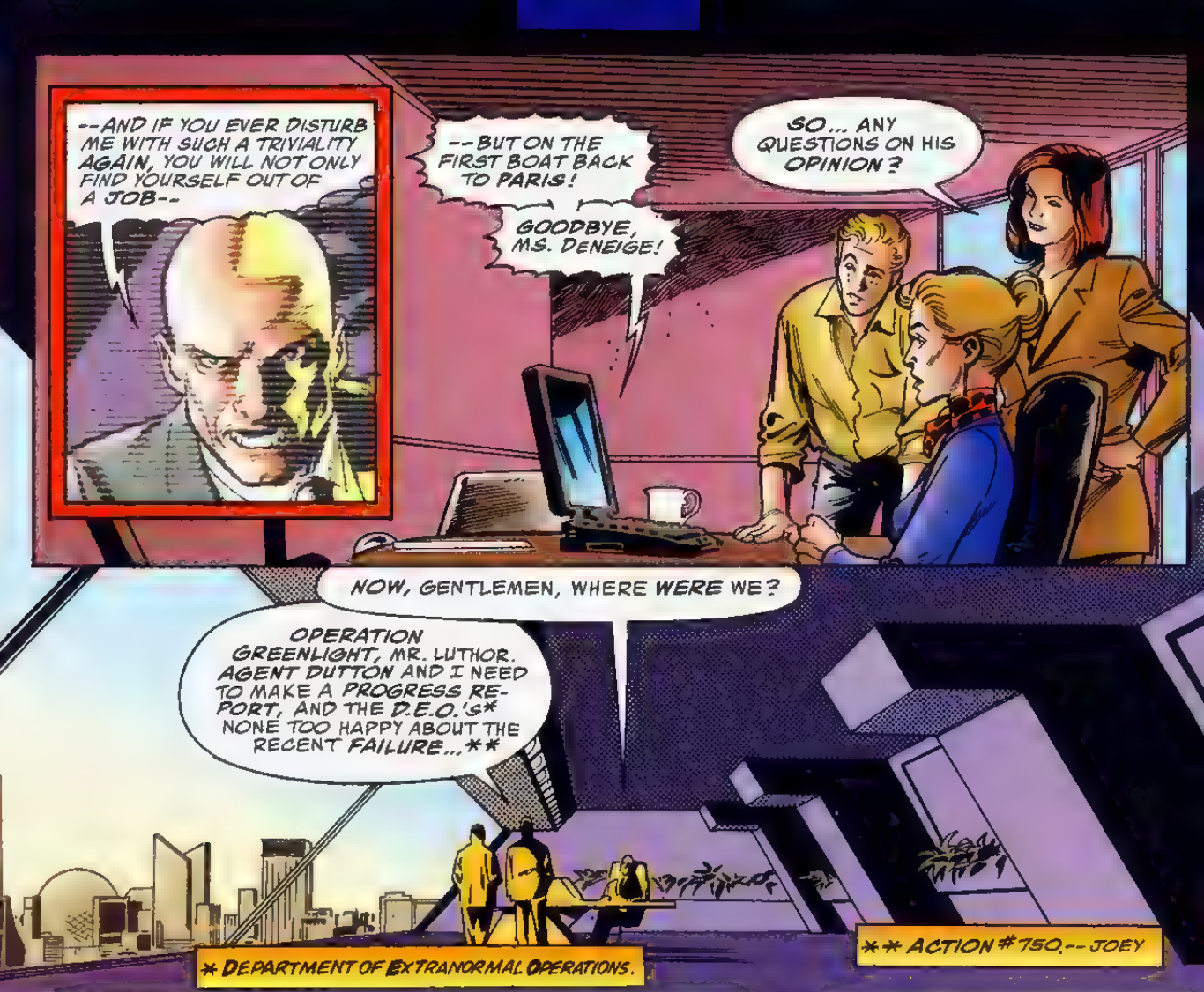
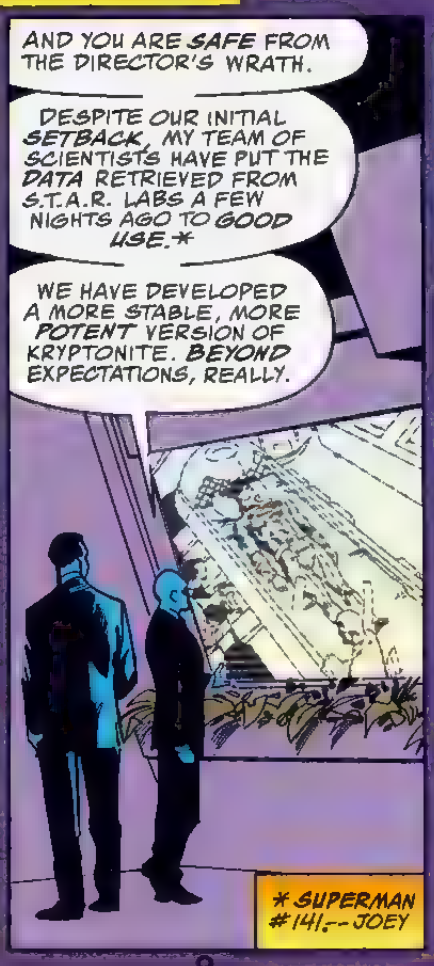
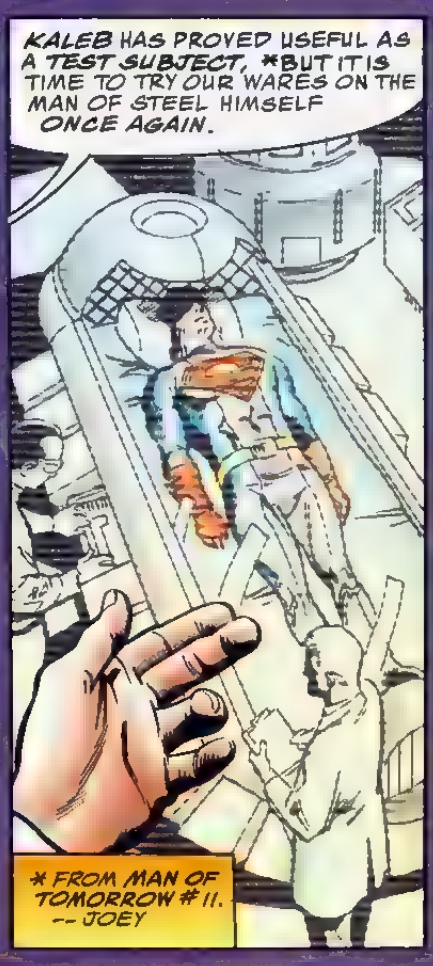

ANTARCTICA.
PAFSH!
OPEN THE CHAMBER, UNIT 3-78. THE MASTER HAS SUCCESSFULLY BEEN CLEANSED OF TRACE RADIOACTIVE ELEMENTS.
THANK YOU, KELEX. IT SEEMED THE WISEST COURSE OF ACTION TO MAKE A SIDE TRIP HERE TO THE FORTRESS BEFORE HEADING BACK.
I WASN'T POSITIVE CORIUM RESIDUE FROM THE POWER PLANT WOULD CONTAMINATE MY BODY, BUT MY SUIT WAS CERTAINLY TAINTED.
IT SEEMS THE MARKOVIA SITUATION WILL REQUIRE SOME CONSTANT MEASURE OF MY ATTENTION FROM NOW ON.
IT WILL BE YEARS--LIFETIMES BEFORE THE EFFECTS OF THE MELTDOWN HAVE VANISHED, AND MARKOVIA STILL USES A DOZEN OTHER SIMILAR PLANTS.
THEIR ECONOMY'S TOO WEAK TO SUPPORT A WHOLESALE CHANGEOVER, BUT AT WHAT PRICE DO THEY CONTINUE TO TREAD THEIR CURRENT PATH?


KRYPTON WAS DESTROYED WHEN HER PEOPLE INTERFERED WITH THE NATURAL ORDER.
A TERRIBLE, PREVENTABLE EVENT.
A SIMILAR FATE FOR EARTH IS UN-THINKABLE.
I HAVEN'T HAD REAL REST FOR DAYS. THESE VISIONS THAT HAUNT MY SLEEP ARE TELLING ME SOMETHING.
FIRST, THE TRAIN WRECK, THEN LIGHTNING. THEN MARKOVIA. I CAN'T IGNORE THEM. BUT HOW TO USE THEM TO PREVENT DISASTER?
HOW TO BE ON TOP OF EVERYTHING AT ONCE?
KELEX?
YES, KAL-EL?
LISTEN CAREFULLY. I HAVE AN IMPORTANT PROJECT FOR YOU...


--AND IF YOU EVER DISTURB ME WITH SUCH A TRIVIALITY AGAIN, YOU WILL NOT ONLY FIND YOURSELF OUT OF A JOB--
--BUT ON THE FIRST BOAT BACK TO PARIS!
GOODBYE, MS. DENEIGE!
SO... ANY QUESTIONS ON HIS OPINION?
NOW, GENTLEMEN, WHERE WERE WE?
OPERATION GREENLIGHT, MR. LUTHOR. AGENT DUTTON AND I NEED TO MAKE A PROGRESS REPORT, AND THE D.E.O.'S* NONE TOO HAPPY ABOUT THE RECENT FAILURE...**
* DEPARTMENT OF EXTRANORMAL OPERATIONS.
** ACTION #750.-- JOEY

SO YOU'RE ASKING ME IF WE'VE HAD ANY LUCK WITH THE SYNTHETIC KRYPTONITE, IS THAT IT, AGENT PECK?
YES, SIR. THE DIRECTOR NEEDS TO KNOW--
LEXCORP IS AT THE D.E.O.'S DISPOSAL, AGENT. YOU HAVE MY FULL COOPERATION.


AND YOU ARE SAFE FROM THE DIRECTOR'S WRATH.
DESPITE OUR INITIAL SETBACK, MY TEAM OF SCIENTISTS HAVE PUT THE DATA RETRIEVED FROM S.T.A.R. LABS A FEW NIGHTS AGO TO GOOD USE.*
WE HAVE DEVELOPED A MORE STABLE, MORE POTENT VERSION OF KRYPTONITE. BEYOND EXPECTATIONS, REALLY.
* SUPERMAN #141.-- JOEY


KALEB HAS PROVED USEFUL AS A TEST SUBJECT, *BUT IT IS TIME TO TRY OUR WARES ON THE MAN OF STEEL HIMSELF ONCE AGAIN.
* FROM MAN OF TOMORROW #11. -- JOEY

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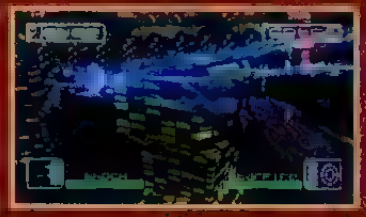

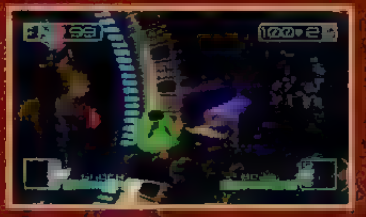

to kick thorax and take names.

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MIDWAY

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ARE YOU LISTENING, AGENT? PUT THAT AWAY, PLEASE. I HAVE LITTLE TOLERANCE FOR DISTRACTION.
AS PART OF LEXCORP'S CONTRIBUTION TO HYPERSECTOR, I HAVE OVERSEEN THE INSTALLATION OF A NETWORK OF PUBLIC MONITORING DEVICES.
"SPYCAMS," IF YOU WILL.
THEY FORM A COMPREHENSIVE OVERVIEW OF EVERY INCH OF THE DOWNTOWN CORE. WE WILL HAVE THESE FEEDS TRANSMITTED TO YOUR SURVEILLANCE VEHICLES.
HYPERCAM 1
HYPERC
I THINK YOU WILL FIND THEM USEFUL IN SECURING YOUR OBJECTIVE.
"SECURING," MR. LUTHOR? THE D.E.O.'S A DRY OP, SIR. THIS SAMPLE YOU'RE GIVING US-- IT'S NONLETHAL, RIGHT?
MY DEAR AGENT PECK, LOOK ME IN THE EYE AND TELL ME I DON'T HAVE A FACE YOU CAN TRUST.

"EXCUSE ME, WHERE CAN I FIND DIRK ARMSTRONG?"
LEXCOM
ALL COMPLAINTS TO THE REAR, LADY. DIRK'S THREE CUBICLE'S BACK. YOU CAN'T MISS HIM.
ACTUALLY, JIMMY--
--I THINK I MIGHT. MIND HELPING ME OUT?
OH, GOSH! SORRY, ASHBURY! IF I'D KNOWN-- I MEAN, NOT MANY BLIND PEOPLE--
JIMMY--
HEY, HAVE YOU BEEN CRYING?
MIND YOUR OWN BUSINESS, OLSEN.
RING RRING
LOIS LANE, DAILY-- I MEAN, LEXCOM.
ALL RIGHT, DADDY, WHAT DID YOU SAY TO HIM?
WHO, ASH? BABY, WHAT'S WRONG?
SCORN, THAT'S WHO! HE'S GONE! LEFT!
CALM DOWN, ASHBURY. I DIDN'T SAY ANYTHING TO SCORN. MAYBE HE WENT FOR A WALK--
HELLO? ANYONE THERE?
YOU GOT THE PACKAGE, MS. LANE?
YES. WHO IS THIS?
MEET ME OUTSIDE THE SOUTH ENTRANCE TO HYPERDOME STADIUM IN TWENTY MINUTES. I'LL GIVE YOU THE STORY YOU'VE BEEN LOOKING FOR.

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PlayStation

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[parasite eve]

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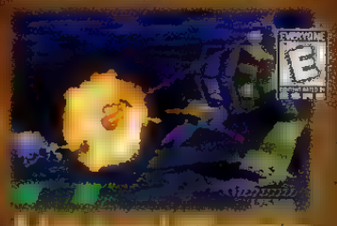

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HELLO?
THEN EXPLAIN THIS NOTE! SCORN'S NEVER DONE ANYTHING LIKE THIS BEFORE!
SOMETHING'S WRONG! I KNOW IT!
A NOTE? I DIDN'T EVEN KNOW HE COULD WRITE!
HE'S NOT STUPID, DADDY! WHAT DOES IT SAY? READ IT!
I'M SORRY, ASH--I CAN'T...
YOU DON'T WANT TO FIND HIM! YOU WANT TO KEEP US APART!
JIMMY? DO YOU HAVE ANY IDEA WHERE HYPERDOME STADIUM IS? WITH ALL THE ROADWORK IN THIS NEIGHBORHOOD, IT'S A WONDER I CAN FIND THIS PLACE.
SURE, LOIS. RIGHT DOWN THERE. SEE IT?
THANKS, JIM. I'M STEPPING OUT FOR A FEW MINUTES, OKAY?
THERE, THERE, BABY. WE'LL CALL THE POLICE AND GET THIS MESS STRAIGHTENED OUT.

MIDTOWN
WE'LL BE IN TOUCH, MR.,ah...
TROUPE. RON TROUPE, SIR. I HOPE SO. METROPOLIS NATIONAL IS A BANK I COULD SEE WORKING AT A LONG TIME.
YES, WELL-- THANK YOU.
MAN, ONE MINUTE, HOT CUB REPORTER-- NEXT, BOWING AND SCRAPING FOR A CLERK JOB AT A CRUMMY BANK.
OKAY FOR SOME GUYS, BUT I CRAVE ADVENTURE, ACTION--
--BUT WITH LUCY'S BABY ON THE WAY, I'LL SETTLE FOR PAYING WORK.
I'VE GOT TO PUT THE NEWS-PAPER GAME BEHIND ME--
=UFFF!=
MR. STERN?! IS THAT YOU? I DIDN'T-- WHAT HAPPENED TO YOU?
LENDA AND I DON'T TALK MUCH LATELY. um, FAMILY STUFF... YOU KNOW, ME AND uh, LOIS LANE'S SISTER...
DO YOU HAVE SOME-THING TO SAY, TROUPE? I MAY BE OUT OF PUBLISHING, BUT I'M STILL A BUSY MAN.
DON'T YOU READ THE PAPERS ANYMORE, TROUPE? THERE WAS A TERRIBLE TRAIN WRECK LAST WEEK.* I WAS ONE OF THE LUCKY PASSENGERS.
DIDN'T YOUR SISTER TELL YOU?
ACTUALLY, YEAH. I KNOW YOU AND LENDA DON'T THINK MUCH OF ME GOING WITH LUCY, BUT YOU SHOULDN'T'VE USED YOUR POSITION AS MY BOSS--
YOU'VE GOT QUITE AN IMAGINATION, TROUPE.
WHAT DO YOU CARE WHAT OTHERS THINK? I MAY NOT APPROVE, AND I HAVE A RIGHT TO AN OPINION.
BUT IF YOU LOVE THIS GIRL, AND SHE LOVES YOU, THEN NO ONE CAN TAKE THAT AWAY FROM YOU.
YOU'RE ALWAYS SO WORRIED, TROUPE. WHY NOT TRY REACHING FOR THE SKIES ONCE IN A WHILE?
*ACTION #750.

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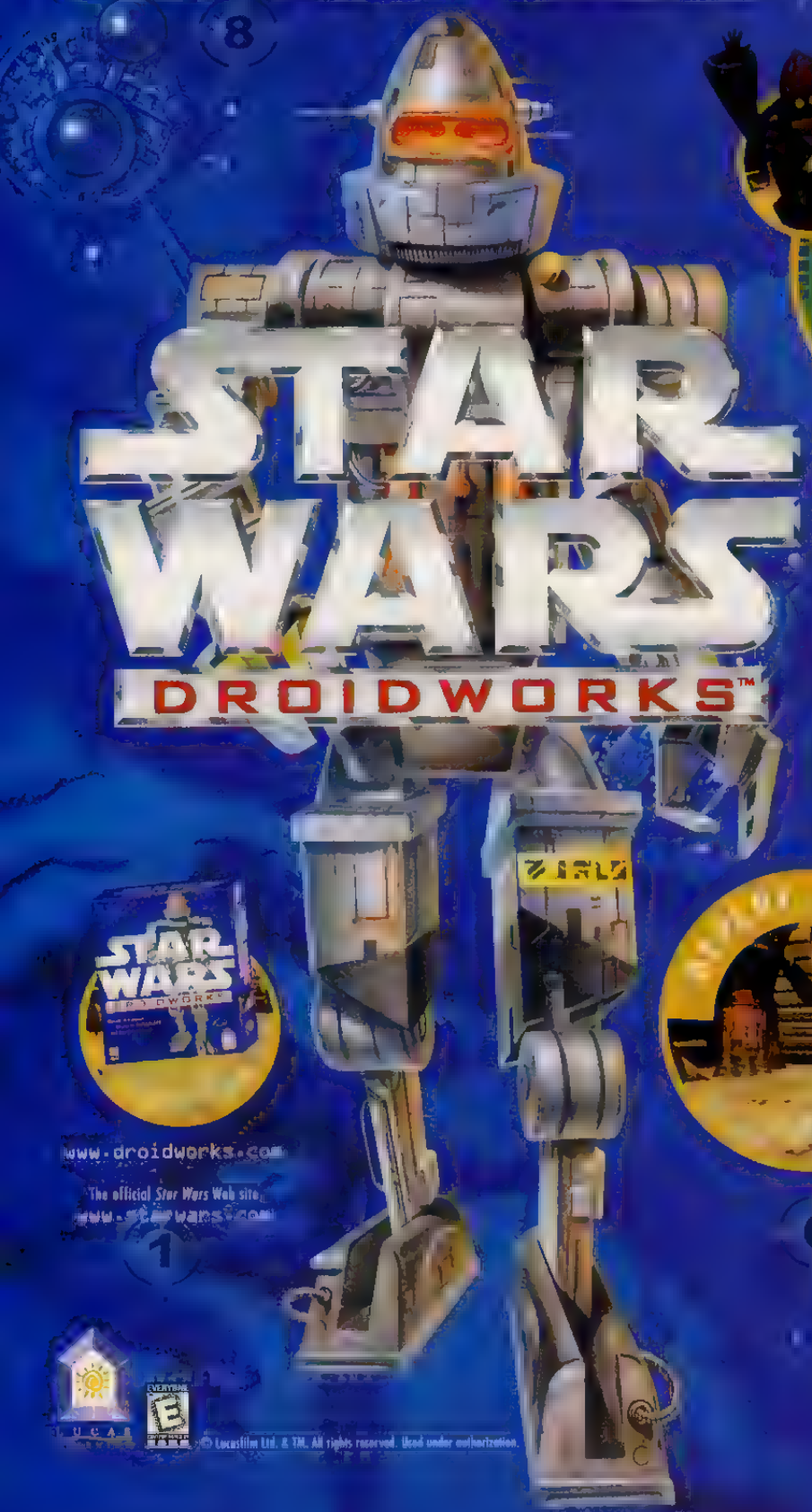

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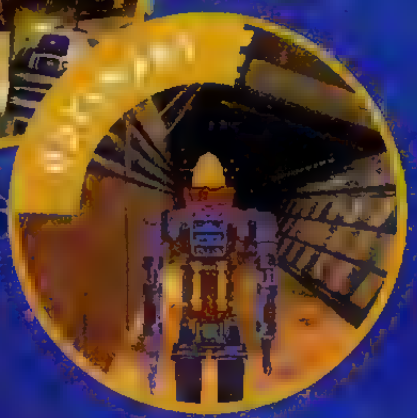

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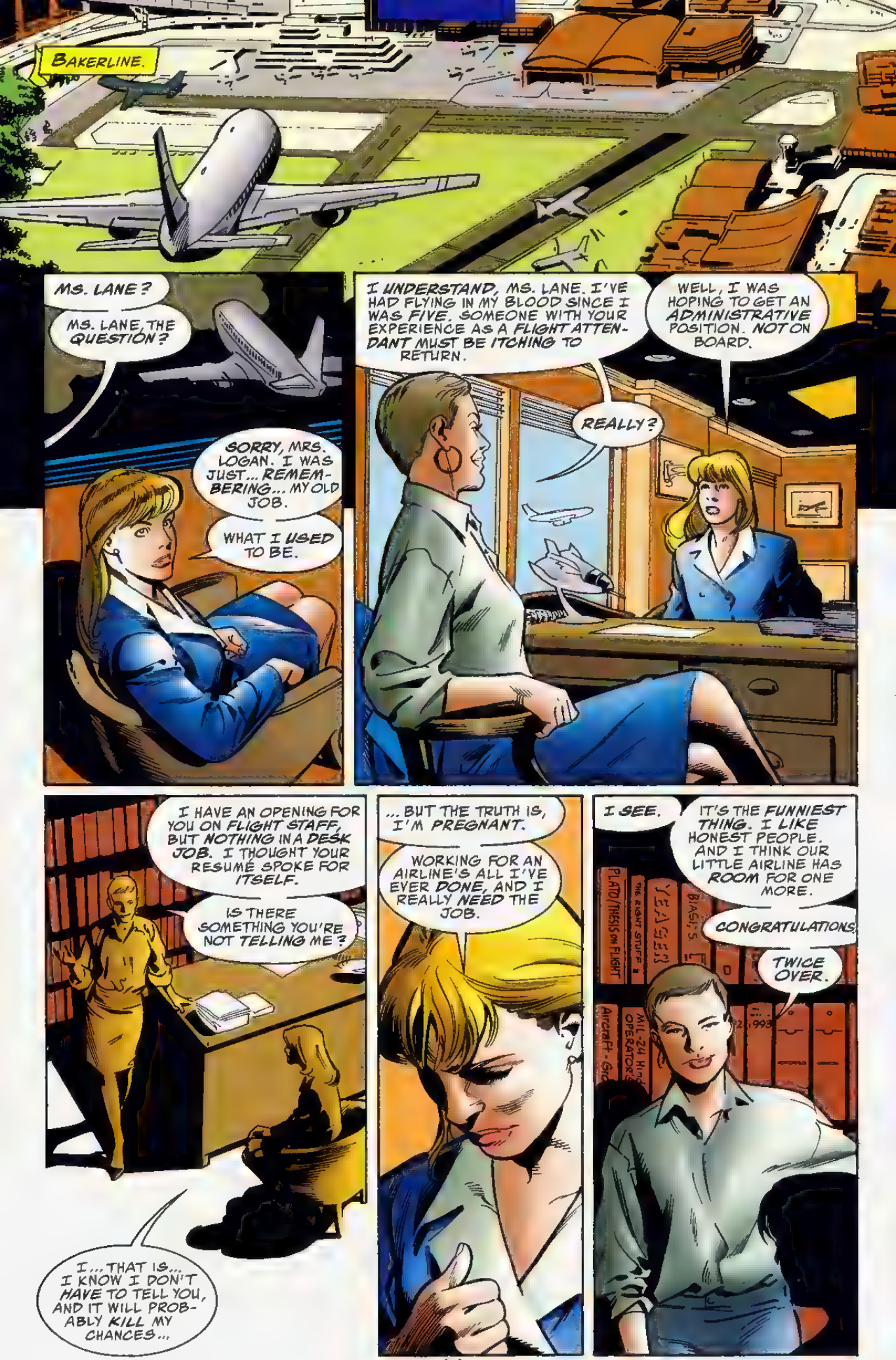
BAKERLINE.
MS. LANE?
MS. LANE, THE QUESTION?
SORRY, MRS. LOGAN. I WAS JUST... REMEMBERING... MY OLD JOB.
WHAT I USED TO BE.
I UNDERSTAND, MS. LANE. I'VE HAD FLYING IN MY BLOOD SINCE I WAS FIVE. SOMEONE WITH YOUR EXPERIENCE AS A FLIGHT ATTENDANT MUST BE ITCHING TO RETURN.
WELL, I WAS HOPING TO GET AN ADMINISTRATIVE POSITION. NOT ON BOARD.
REALLY?
I HAVE AN OPENING FOR YOU ON FLIGHT STAFF, BUT NOTHING IN A DESK JOB. I THOUGHT YOUR RESUMÉ SPOKE FOR ITSELF.
IS THERE SOMETHING YOU'RE NOT TELLING ME?
I... THAT IS... I KNOW I DON'T HAVE TO TELL YOU, AND IT WILL PROBABLY KILL MY CHANCES...
... BUT THE TRUTH IS, I'M PREGNANT.
WORKING FOR AN AIRLINE'S ALL I'VE EVER DONE, AND I REALLY NEED THE JOB.
I SEE.
IT'S THE FUNNIEST THING. I LIKE HONEST PEOPLE. AND I THINK OUR LITTLE AIRLINE HAS ROOM FOR ONE MORE.
CONGRATULATIONS.
TWICE OVER.

WAY
HYPERSECTOR
THAT'S QUITE A PICTURE I SENT YA, eh, MS. LANE?
NOV 15-19 · METROS VS KARNIVORES
NOV 7 · CAUSE FOR PAUSE
;SNF; NAME'S ERNIE SHADBOLT. I'M TH' PHOTOGRAPHER.
SORRY, MR. SHADBOLT. LEXCOM'S NOT INTERESTED.
YOU'RE LUCKY I DON'T CALL THE POLICE.
DON'T WAG THE LAW AT ME, LADY. I'M A P.I. I WAS STAKED OUT AT THE HOTEL CARLTON WHEN SUPES GAVE ME AN EYEFUL.
LOOK, ARE YOU LOIS LANE, OR NOT? THE REPORTER WITH THE DIRT ON SUPERMAN, RIGHT?
;SNF; LET'S OIL THE WHEELS, HERE. 10 G'S AND THE NEGATIVE'S YOURS.
THIS IS ABOUT MONEY? SUPERMAN'S AN ICON. DON'T YOU CARE THAT YOU'D DRAG HIS NAME IN THE DIRT?
HEY, IT'S NOT MY FAULT I WAS THERE. MAYBE IT IS NOTHIN'.
MAYBE IT'S SOMETHIN'. ;SNF; WHO KNOWS? WHO CARES?
I HAVE A FEELING YOU'RE GOING TO FIND OUT.
81ST ST
I COULDN'T HELP OVERHEARING... AND MY X-RAY VISION REVEALS AN INTERESTING PHOTO IN MS. LANE'S PURSE... I'M SURE YOU CAN EXPLAIN...

IS--IS THIS SOME KIND OF SHAKEDOWN?
I DIDN'T DO ANYTHIN' ILLEGAL!
YOU'RE A PUBLIC FIGURE!
THAT'S TRUE--
--AND I'M AWARE OF THE IMPACT OF MY ACTIONS.
I WOULD NEVER TAKE ADVANTAGE OF MY POSITION.
BUT MISREPRESENTING AN INNOCENT ACT FOR COMMERCIAL GAIN IS AS MORALLY REPREHENSIBLE AS WHAT YOU SUGGEST I'VE DONE.
SAY, NOW--
SUPERMAN'S GOT A RIGHT TO PRIVACY, TOO, BUSTER!
WHAT IF YOU UNCOVERED SOMETHING REALLY--
HEY! WHAT'S THAT SOUND?
TARGET SIGHTED. ENGAGING.
WHUP WHUP WHUP WHU

BRAWL TO TOUCH
BOTH OF YOU! GET BACK!
RYANG
RYOW
POW
POW
RYOW
FIND COVER, YOU TWO! I'LL GET TO THE BOTTOM OF THIS!
I--I DON'T BELIEVE IT--!
BEFORE I COULD EVEN THINK--
--HE SAVED OUR LIVES...
EVERY LIFE IS SACRED TO SUPERMAN. HE'D SAVE ANYBODY.
EVEN A SLIMEBALL LIKE YOU.

Potatoes of couch, Prepare ye for a mashing.

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Zelda. Have ye what it takes?

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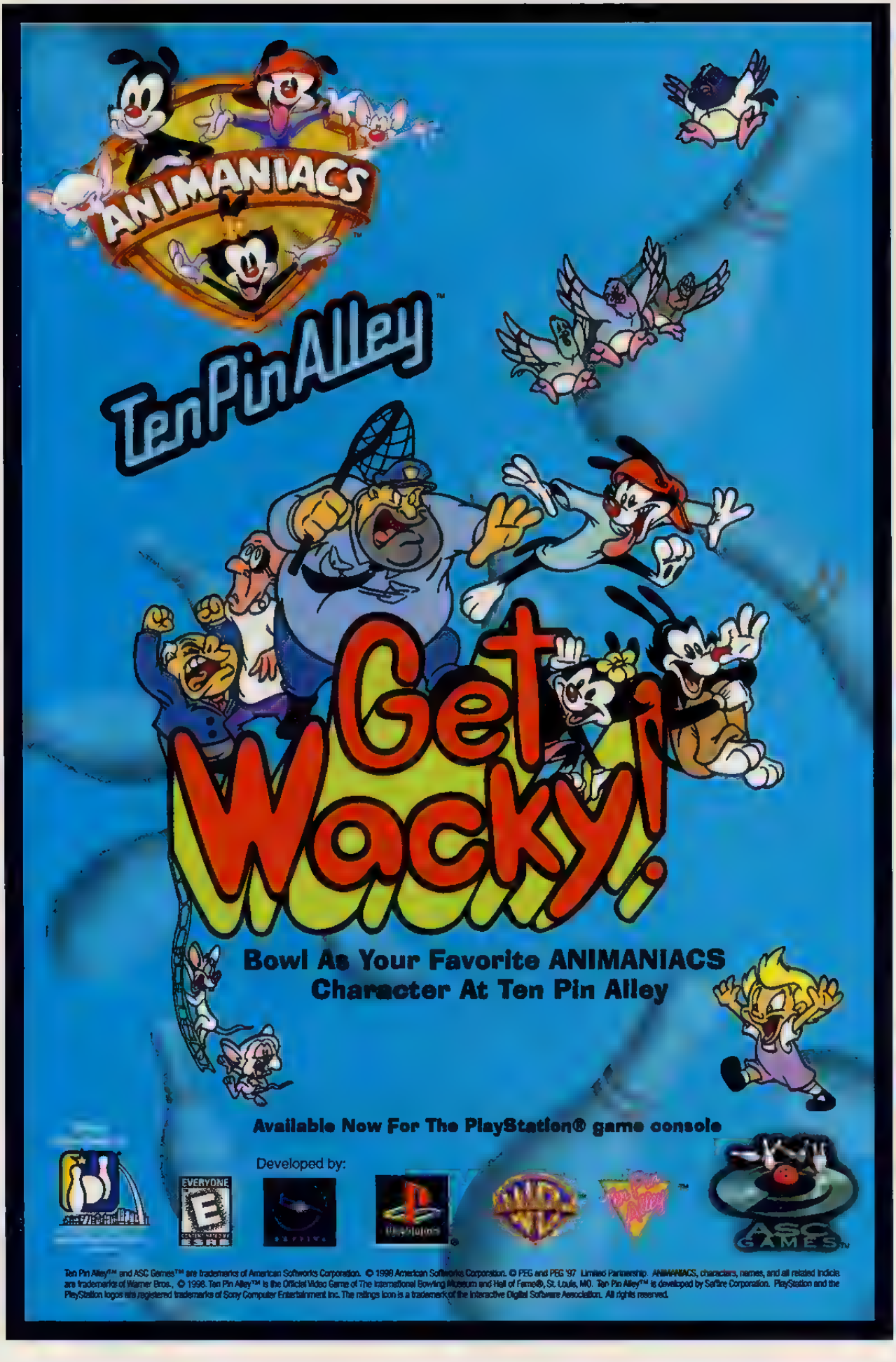
NEED TO USE MY SUPER-SPEED JUDICIOUSLY HERE...
ONE MISTAKE AT THIS ALTITUDE COULD BE DISASTROUS.
THESE CHOPPERS BEAR THE SAME MARKINGS--OR LACK OF THEM--AS THOSE THAT INFILTRATED S.T.A.R. LABS A FEW NIGHTS AGO.*
WHO ARE THEY?
*SUPERMAN #141--J.C.
"WHAT DO THEY WANT?"
STAGE ONE COMPLETE. TARGET IS IN PURSUIT.
ON MY MARK...
A FEW SECONDS MORE...
...AND I'LL HAVE THEM UNLESS--
--IT'S A TRAP.

TARGET LOCKED.
FIRE!
KPOW!
...DIZZY...
NO ORDINARY PROJECTILE...
...CAN'T CONCEN-TRATE...
...FALLING...
KRUMP!
uhhhh...
WHAT HIT ME? WHAT--
GOOD LORD...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ONLY ONE SUBSTANCE CAN PENETRATE MY SKIN LIKE THAT--
AAHG!
KRYPTONITE TIP.
NOT THE REAL THING, THOUGH.
ITS TOXICITY'S TAPERED OFF-- JUST LIKE CRAZYTOP'S CHUNK.*
*ACTION #750.--JOEY
WHERE'S IT COMING FROM? KRYPTONITE'S FLOWING LIKE WATER.
NO CHANCE OF ASKING MY ATTACKERS--THEY'RE LONG GONE AND MY TELESCOPIC VISION'S STILL HAZY.
WAS THIS MEANT TO FINISH ME? OR WAS IT A TEST?
LEND YOU A HAND, GUY?
SHADBOLT.
;SNF; LOOK, MIZ LANE AN' I FOLLOWED YOU HERE. I...
I WANNA APOLOGIZE. FOR EVERYTHING. I'M TEARING UP THAT NEGATIVE.
I'M FORGETTIN' I EVER TOOK IT. I HOPE YOU DO, TOO.
NOT THAT I MIND, BUT WHY THE CHANGE OF HEART?
WHEN YOU TOOK THOSE SHELLS FER ME, I HAD A-- WHADDYACALL --EPIPHANY.
I NEVER REALIZED THE KINDA JOE YOU ARE. YOU SAVED MY HIDE. I OWE YOU BIG TIME.
YOU NEED A DOCTOR? YOU'RE PRETTY BEAT UP, THERE.
NO THANKS, BUT HERE. GET THIS TO PROFESSOR EMIL HAMILTON'S LAB. MS. LANE KNOWS THE WAY.
DON'T WORRY, IT'S PERFECTLY SAFE.
WHAT ABOUT YOU?
I'LL MANAGE.

OW!
EASY, LOIS. I MUST STILL BE A LITTLE WEAK!
YOU'RE LUCKY I DON'T TWIST YOUR HEAD RIGHT OFF, MISTER KENT.
YOUR... WEAKNESS CAUSED ME QUITE A BIT OF ANGUISH TODAY.
IT WAS TOTALLY INNOCENT!
I KNOW...
SHE FELL! SHE WAS GRATEFUL!
I KNOW...
HEY, I'M SORRY YOU GET MIXED UP IN THESE THINGS. I'VE GOT NO RIGHT...
BEING MARRIED TO SUPERMAN MUST BE LIKE--
THE MOST WONDERFUL THING IN THE WORLD?
I'M SERIOUS. IT'S NOT FAIR TO YOU.
I'M SERIOUS, TOO, CLARK. NO MARRIAGE IS A HAPPILY-EVER-AFTER FAIRY TALE.
IT'S A CONTRACT. WE VOWED TO SHARE EVERYTHING, REMEMBER? THAT INCLUDES PAIN, FRUSTRATION, DESIRE--NOT JUST HAPPINESS.
I THINK ANY OTHER HUSBAND MIGHT SEEM ...DULL.
AND SPEAKING OF DULL-- COME TO BED.
HOLD ON-- I'D LIKE TO CATCH UP ON THE NEWS.
LIVE

YOU'RE NOT... WORRIED ABOUT THOSE DREAMS, ARE YOU?
CLARK?
NO. NO. I'M... JUST NOT TIRED.
;yawn; I GUESS WE CAN'T SHARE EVERY-THING...
I'LL TURN DOWN THE VOLUME.
--MEDIA BAN IN MARKOVIA FINALLY LIFTED TO REVEAL AN ENVIRON-MENTAL CATASTROPHE WITH SERIOUS IMPLICATIONS FOR GENERATIONS TO--
HE THINKS. THEY'RE NOT JUST DREAMS.
MARKOVIA MELTDOWN
CLIK
--S.C.U.'S BEEN WAITING FOR A VEHICLE WITH THIS KIND OF CAPABILITY FOR SOME TIME, THOUGH I HOPE WE NEVER HAVE TO USE IT--
THEY'RE WARNINGS.
INSPECTOR MAGGIE SAWYER POLICE H.Q.
CLIK
HE HAS OFTEN WONDERED IF HE DOES ENOUGH.
NOW HE KNOWS.
--BOMBING ATTACK ON EMBASSY. TERRORIST GROUP SHINING PATH HAS CLAIMED RESPONSI-BILITY--
CLIK
--SECURITY AND A.S.I.O. TEAMING UP TO MAKE THE SYDNEY SHOW-GROUND A SAFE OLYMPIC SITE--
CLIK
HE NEEDS TO DO MORE.
SO VERY MUCH MORE.
CLIK
CLIK
CONTINUED NEXT WEEK!

RE:ACTION

Dear Re:Action:

ACTION COMICS #745, or the start of the "Polyester era," was an interesting, involving story, to say the least. Anthony Williams's art was solid throughout, though I'm not so sure if he was the right choice to draw a comic that's supposed to be happening in the seventies. Then again, I'm not so sure if Stuart Immonen would be the right choice, either (not that it would matter then, because I just *love* Stuart's art).

One of the things I really liked about this story is that the story itself reads like something you'd read in the seventies. The whole scenario with the bridge, Clark working as a TV newscaster, and the Prankster coercing Superman into marrying him and Lana Lang were so out there that it could only have been a story set in the seventies. I'm not sure where this is all heading, but you're off to a great start.

MIKE NIKOLS
FRANKLIN SQUARE, NY

Hang on tight, Mike, 'cause the wild ride has only begun!

Dear Editors:

First and foremost, you and the others have done a great job on the Superman titles. In the past year, you've taken a lot of shots doing what you've done concerning Supes, you put out a good book, and you've successfully changed him back to the original Man of Steel.

I like this storyline concerning the four Supermen from different time periods. The way you guys write and draw them makes me feel like I'm reading a comic from the Golden or Silver Age of comics. I figure that the fiend behind all this is either Mxyzptlk or Gog. Mxyzptlk could manipulate time or do whatever's needed for his gag. Gog could be the culprit, but if he can come through time, why doesn't he change it? Then again, he has no reason for altering time. This could all just be a tribute to all the different types of Superman through time. I'm still baffled.

I have a couple of great ideas that I think will improve the readers' experience. In every issue, the cover should fold out, revealing a page of the *Daily Planet* and containing information about the previous issue. It would be entertaining and good for people who would like to get on the Superman bandwagon. There should be two pages for letters. Odds are a lot of great letters are left out because there just isn't enough room.

Keep up the good work.

FRANK WALKER
FRANKFORT, OH

Thanks, Frank. Your theories were interesting, but now you know the villain behind the eras was Dominus, who we think will continue to be a super Superman villain for a long time to come.

*As for the letters pages, you've got some good ideas that are definitely worth keeping in mind. Most of our lettercols (except this month; figures) **are** two pages, and even that's not enough sometimes. But hey, for thinking about the readers, please accept this month's Baldy award as a token of our appreciation!*

Dear Re:Action (re ACTION #745):

So, the Prankster requests that Superman, as acting captain of a ship, perform a marriage ceremony, does he? Has he ever heard of Tom Burnam, author of *The Dictionary of Misinformation* and *More Misinformation*? In the latter book, published in 1980, Burnam dismisses the concept as a "romantic notion." Unless a captain is also a minister or justice of the peace, he has absolutely no authority to conduct a marriage ceremony. In fact, the Navy and Coast Guard have specific regulations forbidding the practice. Buried treasure, walking the plank, Indians saying "How," and captains performing marriages are all products of writers and movie makers and have no basis in fact or history. I can only hope Superman points this out in the next issue.

STEVE THOMPSON
LA CRESCENTA, CA

*How could Superman point it out, Steve? He was a **seventies**-era Man of Steel, and the book you're talking about didn't see print till **1980**!*

Buried treasures are fake, too? Man, I'm bummed...

—Mike McAvennie

*Now wonders if Captain Stubing could legitimately marry people on **The Love Boat**.*

COMING ATTRACTIONS:

IN ONE WEEK: Can even Superman be everywhere at once? He's sure trying in MAN OF STEEL #86, from Lousie Simonson, Scot Eaton and Dennis Janke, in seven days!

IN TWO WEEKS: Superman makes the ultimate decision: he can be Clark Kent no longer! Get the facts in SUPERMAN #142, Dan Jurgens, Georges Jeanty and Joe Rubinstein in fourteen days!

IN THREE WEEKS: In ADVENTURES OF SUPERMAN #565, the JLA confront the Man of Steel about his new tactics. Karl Kesel, Jerry Ordway, Tom Grummett and Denis Rodier are in on the inquisition! Some questions answered twenty-one days!

IN FOUR WEEKS: Meet the Supermen of America! When their hero is taken from them, teenagers all across Metropolis — and the world! — band together to do what's right! Lois Lane isn't too sure about their goals, but Lex Luthor's convinced it's all for the good of his city. Stuart Immonen and a host of artists bring you SUPERMEN OF AMERICA #1!

NEXT ISSUE: The young Supermen of America are taking the streets by storm, and Lois Lane sees them as nothing but trouble. Follow her investigation of the Teens of Tomorrow! Stuart Immonen and José Marzan, Jr. bring you the works!

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